

Unit-V: The God of Small Things- Arundhati Roy

Unit- VI: The White Tiger- Aravind Adiga

Unit-VII: Dom Moraes to Present Day

Dom Moraes: 1) Absences 2) The Garden

Nissim Ezekiel: 1) Urban 2) Philosophy

Kamala Das: The Sunshine Cat

A.K. Ramanujan: Still Another View of Grace

Jayanta Mahapatra: A Missing Person

Arun Kolatkar: The Indicator

Eunice de Souza: Catholic Mother

Vikram Seth: Sit

Unit-VIII: Nagamandala - Girish Karnad

**B) Essays into Theory and Method of Cultural Studies**

Unit-V

- 1) The Analysis of Culture - Raymond Williams
- 2) Cultural Studies: Two Paradigms - Stuart Hall

Unit-VI

- 1) Myth Today – Roland Barthes
- 2) Recasting Women: An Introduction- Kumkum Sangari and Sudesh Vaid

Unit-VII

- 1) The Marathi Novel 1950-1975- Bhalchandra Nemade
- 2) Aesthetics: Some Important Problems- R. B. Patankar

Unit-VIII

- 1) Translation, Colonialism and the Rise of English - Tejaswini Niranjana
- 2) Bollywood Motifs: Cricket Fiction and Fictional Cricket - Chandrima Chakraborty

Unit-V: Poetry

Mary John Thottam (Sr. Mary Benigna) “Farewell to the world” (Stanzas 1-10)

Mohammad Iqbal “Man and God”

Sutapa Bhattacharya “Draupadi”

Nara (VN Rao) “White Paper”

Hiren Bhattacharya “These My Words”

Amrita Pritam “Daily Wages”

Raghuvir Sahay “Cycle Rikshaw”

Chandrasekhar Kambar “The Character I Created”

Namdeo Dhasal, “Poetry Notebook”

Indira Sant, “Spellbound”

Unit-VI: Fiction

Lalithambika Antharjanam Fire, My Witness (Agnisakshi)

Unit-VII: Drama

Girish Karnad Tughlaq

Unit-VIII: Autobiography

Bama, Karukku. Trans, Lakshmi Holmstrom.

UNIT-V: Prose & speech

- a) Ralph Waldo Emerson- From Nature: i) “Introduction”, ii) Chapter 1 (“Nature”) & iii) Ch. 3 (“Beauty”)
- b) Henry David Thoreau- From Walden, the chapters titled “Economy” & “Where I Lived, and What I Lived For”
- c) Abraham Lincoln- “Second Inaugural Address, March 4, 1865”

UNIT-VI: Poetry

- a) Walt Whitman- “Prayer of Columbus”
- b) Emily Dickinson- i) “There’s a Certain Slant of Light”, ii) “A Light Exists in Spring”,
- c) Robert Frost- “The Death of the Hired Man”
- d) Ezra Pound- i) “A Pact”, ii) Cantos Section XLV
- e) Carl Sandburg- “Chicago”
- f) Sylvia Plath- i) “Tulips”, ii) “The Surgeon at 2 a.m.”
- g) Allen Ginsberg- “Sunflower Sutra”
- h) Billy Collins- “Forgetfulness”

UNIT-VII: Novel

Toni Morrison- The Bluest Eye

UNIT-VIII: Drama

Edward Albee- Who’s Afraid of Virginia Woolf?